

The RP A/W 2018/19 Collection identifies itself with elegance, femininity and offers a wide selection of 100% Made in Italy materials.

RP latest articles are classified in 4 main themes and 2 additional capsules.

The first theme is called "the Thinker" and it is inspired by the finest arts and cultures of the Academic World, to the sophisticated concepts of jazz music and musical instruments. The main subjects are therefore, small musical instruments, geometrical effects on net and autumn flowers on light transparencies with a vintage taste; all perfect features for autumn daytime dresses.

The first capsule gets its name from Marie Antoinette. It is connected to the previous autumn theme but conceived for the end summer Haute Couture and Ceremony dresses. Inspired by the decorations of coaches and palaces reminding Versailles, its main motifs are 3D flowers and winding Rococo coils.

The second theme called "Human Nature", is the representation of the interconnections between Nature and human beings, focused on the idea that men and women can wear Nature on their skin by having an everyday relation with it. In this strain, embroideries mainly represent flowers with a realistic or graphical effect. Articles on wool are the interpretation of the relation between human beings and Mother Nature's warm embrace.

"Dark Wonder" is the third theme exploring the intersection between reality and virtual reality: waterfalls of glitter, laser cut velvet, sequins and small motifs on tulle embroidered with metallic yarns to give them a brighter light. Dark ground fabrics stand for winter nights enlightened by blinding flashes of lurex.

"Tsarina", second capsule, stands out for embroidery decorations that recall to our mind the splendor of Russian Tsars' most luxurious palaces. Shades of red, bordeaux and black are the most used fabric colors together with yarns in deep gold and silver. Guipures are enriched by laminations and overlays.



The last theme under the name of "World Hoods" gets its inspiration from the global street arts, the sporty palette of streets, grey scaffoldings and dull window shops that define the metropolitan boundaries. All these concepts are turned into embroidery with the use of hairy effects of cyclò yarn and flocking, guipure mesh, murals and hound's-tooth fabrics.

The variety of colours and inspirations are typical of all RP's collections and make their articles suitable for different occasions' outwear.